#### Chemistry 1B

Fall 2016

**Topics Lectures 17-18** 

**Coordination Chemistry** 

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LISTEN UP!!!

• WE WILL ONLY COVER LIMITED PARTS OF CHAPTER 19

(940-944;952-954;963-970)

good reasons for studying coordination chemistry

- a 4<sup>th</sup> type of bonding (coordinate covalent)
- experimental verification of the shape of atomic orbitals (crystal field theory)
- · important in biological chemistry
- they are pretty !!!! (glazes)

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#### remembering

- Lewis structures
- atomic d-orbitals
- electron configurations
- paramagnetism and diamagnetism

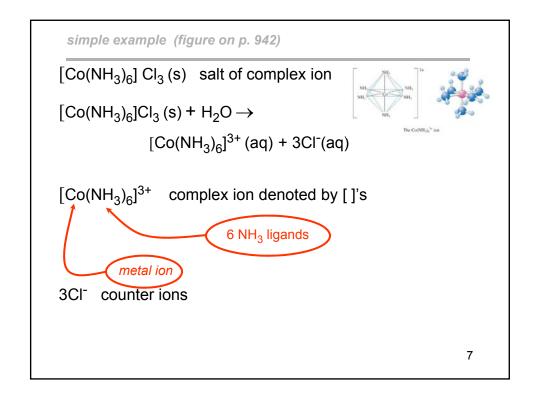
what is coordination complex?

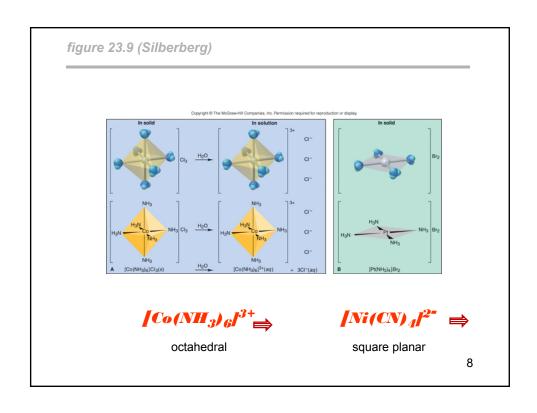
a central metal atom or ion to which ligands are bound by coordinate covalent bonds

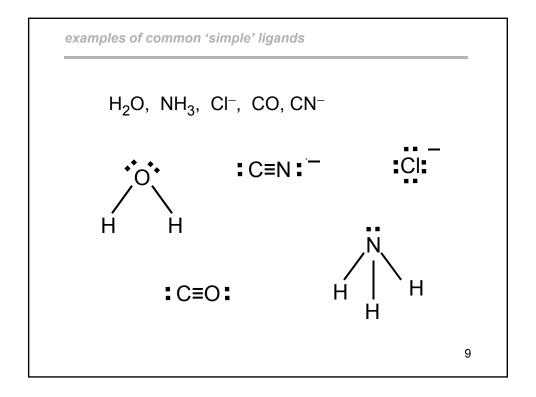
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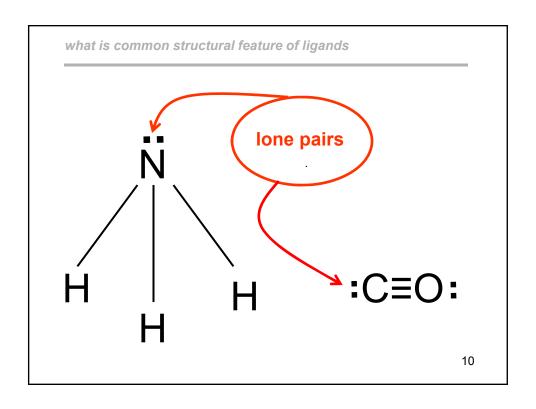
#### more

- coordinate covalent bond: covalent bond where one atom contributes both electrons (in olden times called 'dative' bond)
- ligand: ion or molecule which binds to central atom, contributing both electrons to a covalent bond
- coordination number: how many coordinate covalent bonds around central atom/ion









Lewis acid

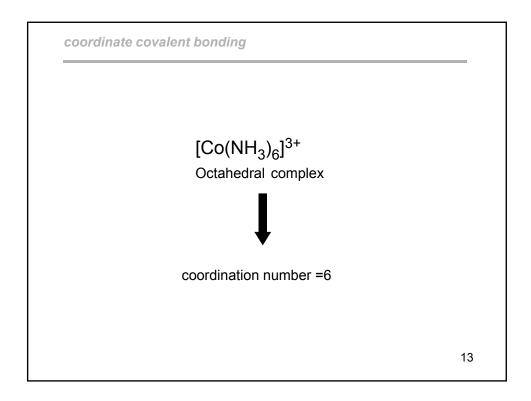
Lewis base

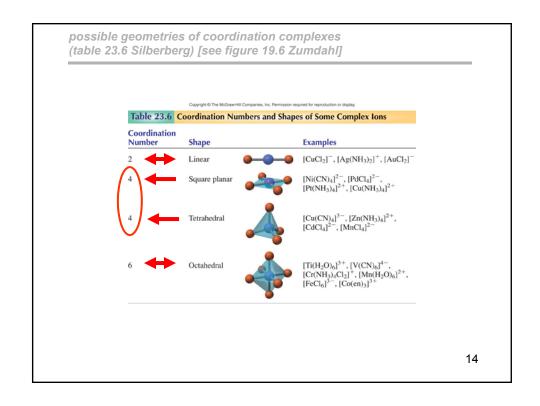
ligand metal

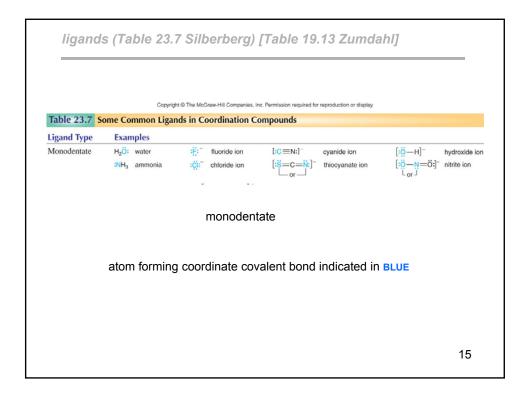
L: M+n

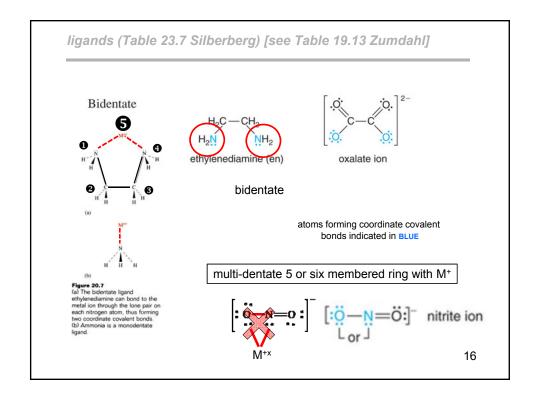
Lewis base Lewis acid ligand metal

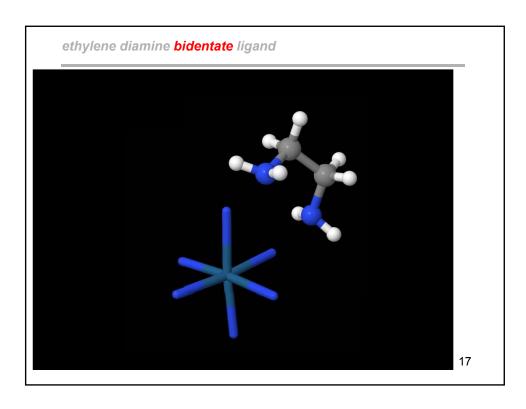
L: M+n

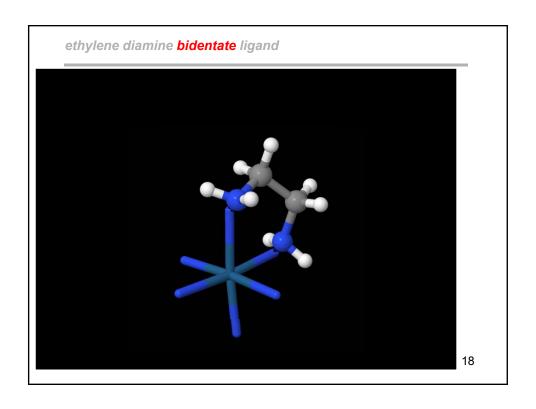


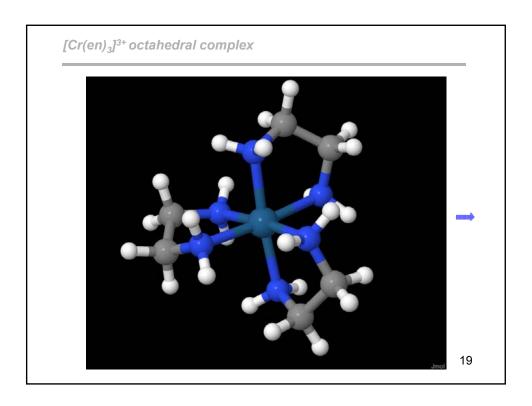


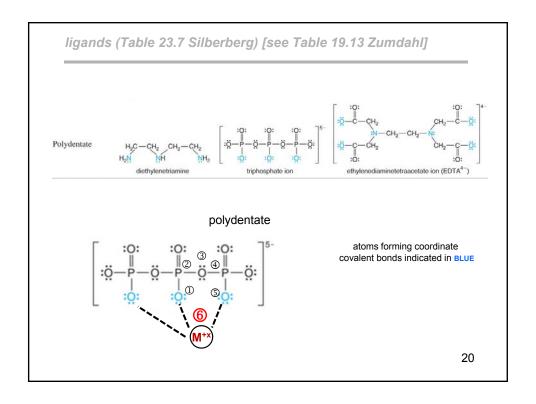


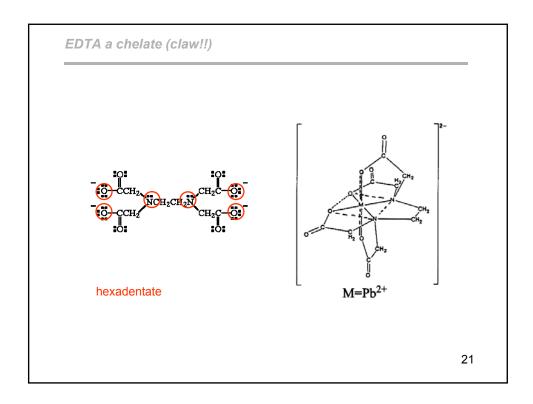


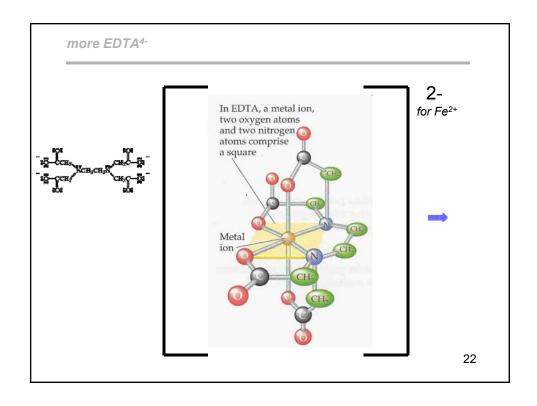


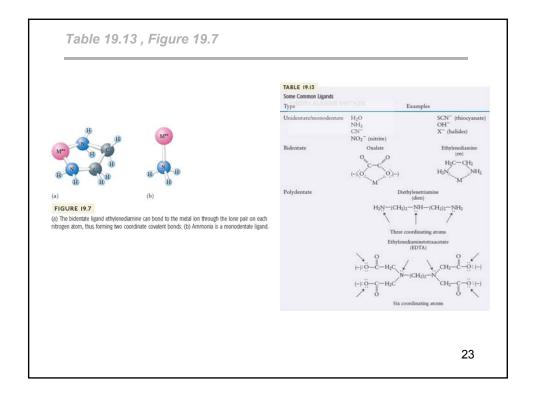










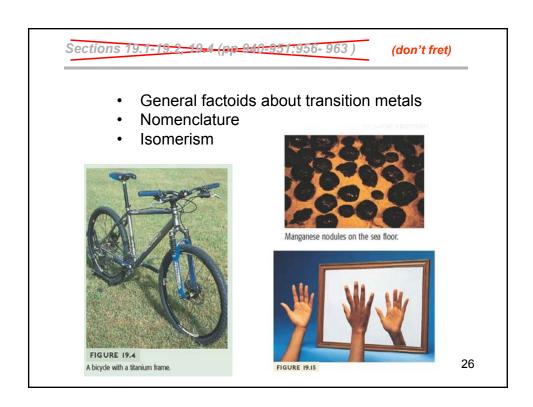


determining: num ligands charge oxidation state d-electrons

#### given [Co(NH<sub>3</sub>)<sub>n</sub>] Cl<sub>3</sub> is salt of octahedral complex

- coordination number=6 since octahedral
- n=6 since NH<sub>3</sub> is monodentate ligand
- 3<sup>+</sup> charge on complex from counterion: 3 Cl<sup>-</sup>
- Co<sup>3+</sup> oxidation state of metal from charge on complex and zero charge on NH<sub>3</sub> ligands
- d<sup>6</sup> d-electrons from aufbau principle FOR CATIONS

 $K_3[\text{Fe}(\text{CN})_n] \quad \text{octahedral} \\ [\text{Co}(\text{en})_n]\text{Cl}_3 \quad \text{octahedral} \\ \text{Na}_2[\text{Ni}(\text{CN})_n] \quad \text{square planar}$ 



Section 19.5 Localized Electron model (pp 963-964) (don't fret)

hybridization involving d-orbitals:

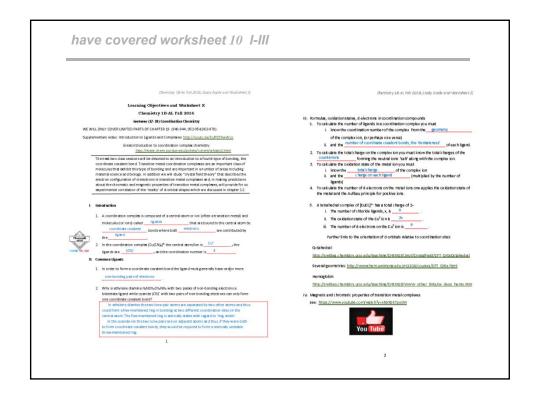
d<sup>2</sup>sp<sup>3</sup> six octahedrally oriented hybrids dsp<sup>3</sup> four square planar hybrids

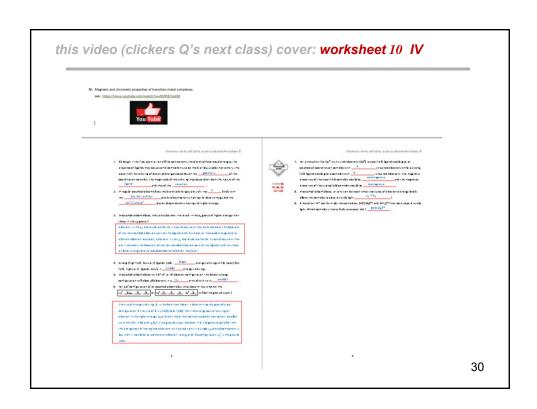
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# Crystal Field Theory of Coordination Complexes

magnetic properties and pretty colors

(Pp 964-970)





recommended !!!!

IV. Magnetic and chromatic properties of transition metal complexes

see: https://www.youtube.com/watch?v=xNXRSE7pxXM



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basic aims of this video presentation

# crystal-field theory of transition metal coordination complexes

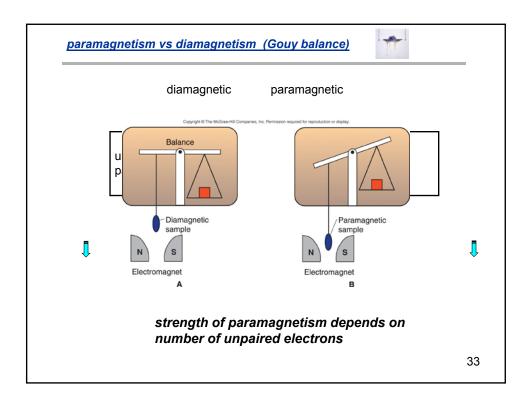


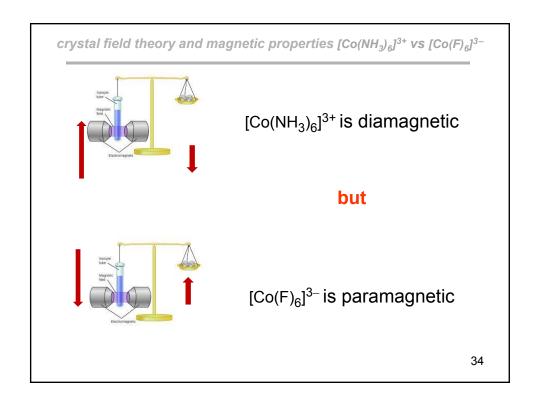
#### "reality" of the shapes of dorbitals





- why are 'free' transition metal ions colorless?
  but
  transition metal ions in coordination complexes are
  often colored?
- 1 5 4
- why are some transition metal complexes diamagnetic?
- 1
- and others are paramagnetic?





crystal field theory and color

- most electronic excitations in UV (H 1s → H 2p λ=121 nm)
- $Co^{3+}$  [Ar]3d<sup>6</sup>  $\rightarrow$   $Co^{3+}$  [Ar]3d<sup>5</sup>4s<sup>1</sup> ( $\lambda$ =75.3 nm) **UV** NH<sub>3</sub>  $\rightarrow$  NH<sub>3</sub>\* (excited state) ( $\lambda$ =216 nm) **UV**

Co<sup>3+</sup> and NH<sub>3</sub> are colorless !!!

#### but in coordination complex

•  $[Co(NH_3)_6]^{3+} \rightarrow excited \ state^* \ (\lambda=430 \ nm, \ absorbs \ 'indigo')$ 

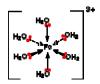


 $[NH_3)_6]^{3+}$  appears yellow-orange!!

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crystal field theory

1. the ligands form coordinate covalent electron pair  $\sigma$ -bonds with the metal ion/atom, the ligand contributing both electrons



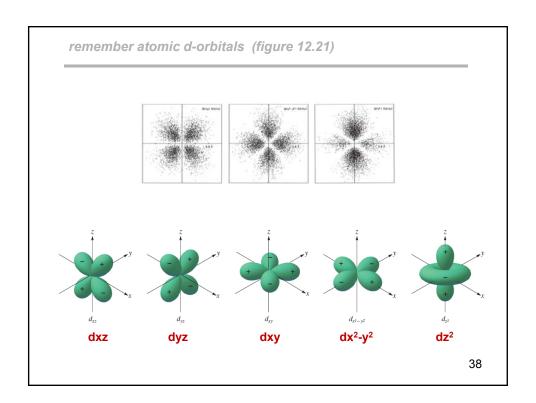
 crystal field theory addresses the effects of the presence of these ligands on the d-electrons of the metal ion by considering the electrostatic (repulsive) interaction of the ligand non-bonding pairs with the d-electrons.

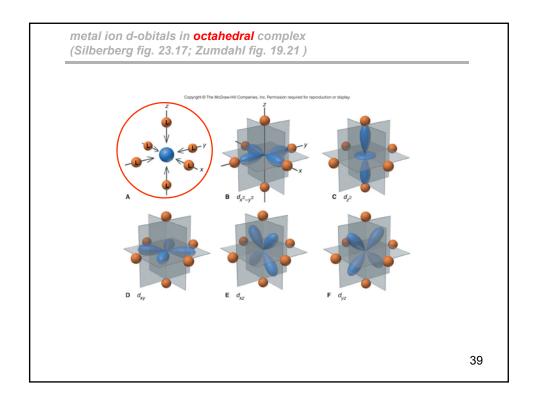


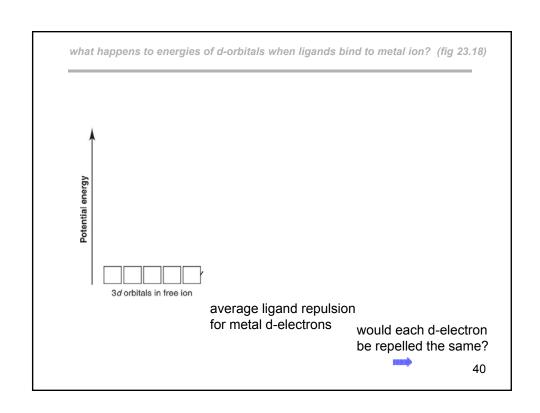
limiting the playing field

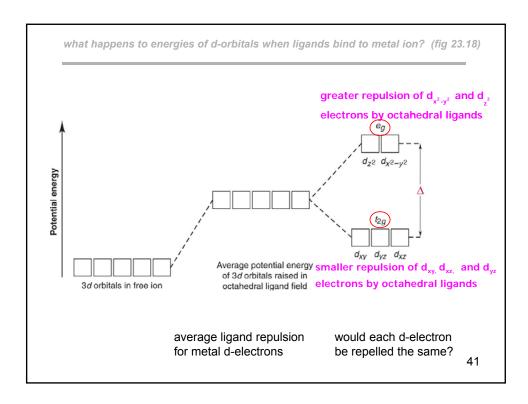


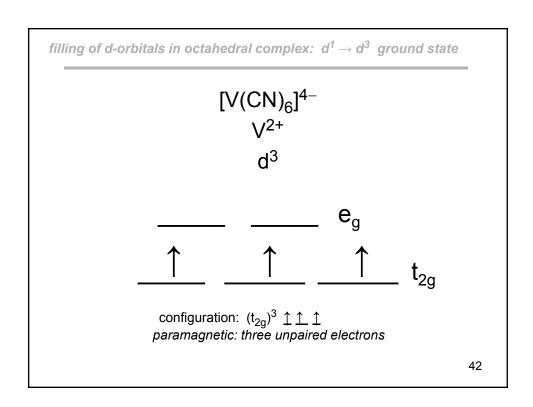
- Crystal field theory- an electrostatic approach to ligand-metal d-orbital interactions (more complicated ligand-field and m.o. approaches lead to similar predictions)
- Only responsible for octahedral complexes (other geometries follow similar considerations)

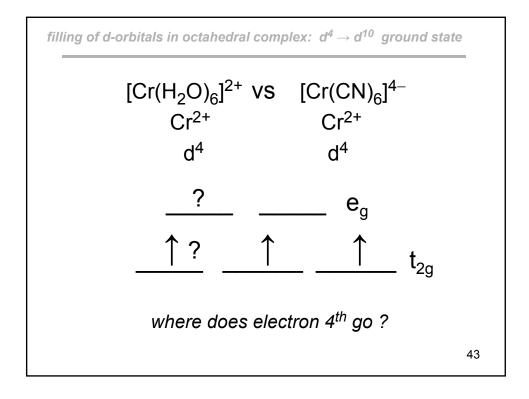


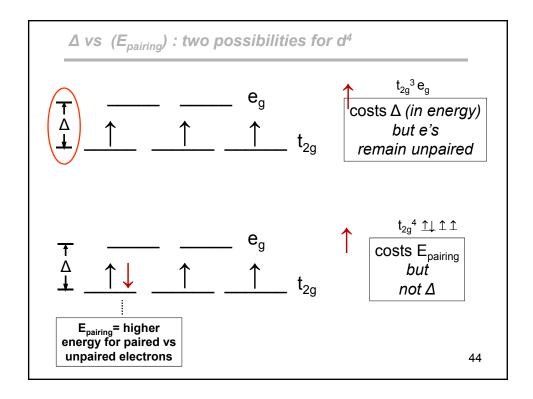


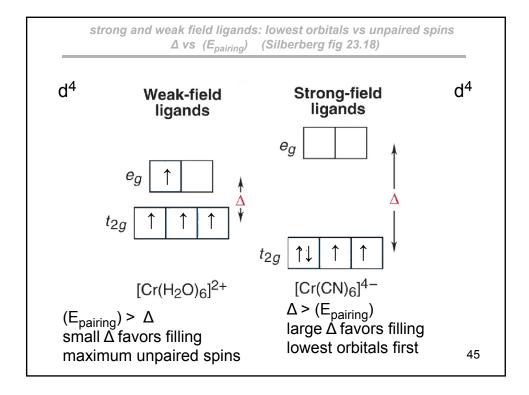




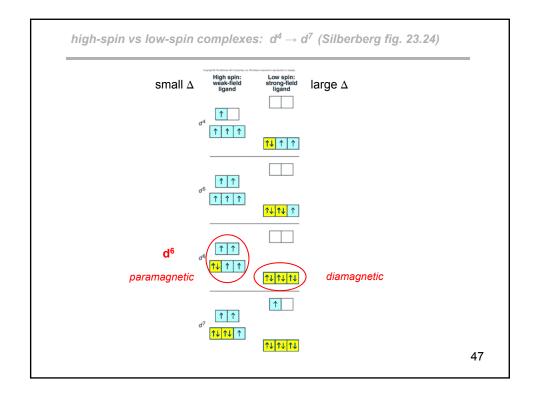


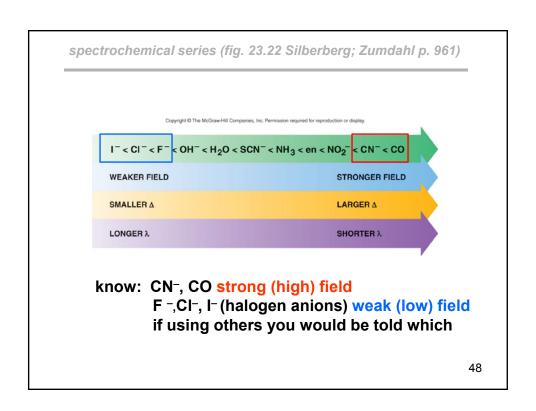






 $[Cr(H_2O)_6]^{2+}$  VS  $[Cr(CN)_6]^{4-}$ 





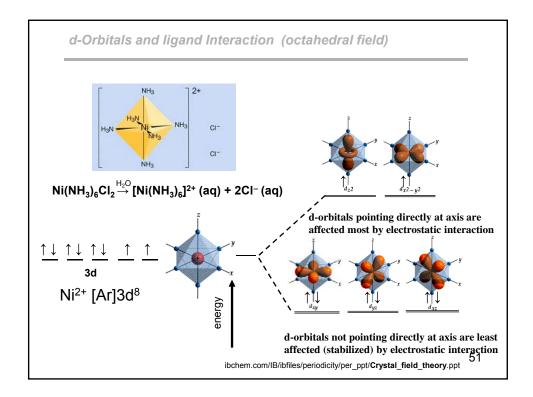
crystal field theory (pp 959-955)

- How are the magnetic properties of transition metal complexes related to the shape of d-orbitals?
- Why are transition metal complexes colored?

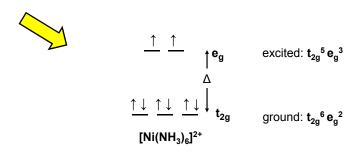
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color

Color in octahedral complex ions arises from  $t_{2g} \rightarrow e_g$  electronic transitions (excitations) that have energies corresponding to photons in the visible wavelengths.



absorption of visible light in octahedral transition metal complexes



- larger ∆'s correspond to absorbing shorter wavelengths
- how does the wavelength absorbed relate to the color perceived for various transition metal complex ions? [next class !!]

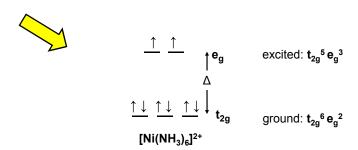


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## Perception of the Color of Objects

an addendum to Crystal Field Theory

absorption of visible light in octahedral transition metal complexes



- larger  $\Delta$ 's correspond to absorbing shorter wavelengths
- how does the wavelength absorbed relate to the color perceived for various transition metal complex ions?

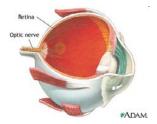
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why are some molecules colored? (spectroscopy lectures later)

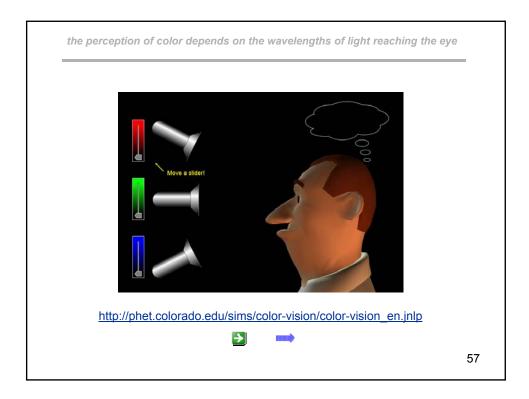
human vision and chemistry LATER in spectroscopy



• light in 400-700 nm range interacts with a molecule (rhodopsin) in the rods and cones at the back of the eye (the retina)

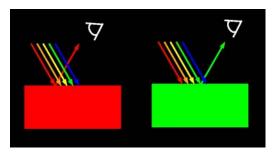


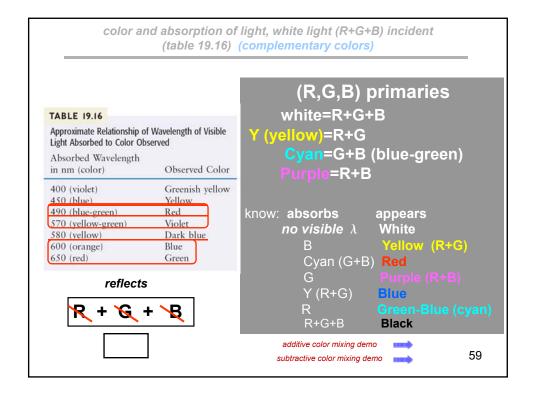
 substances that absorb light in this region will appear colored

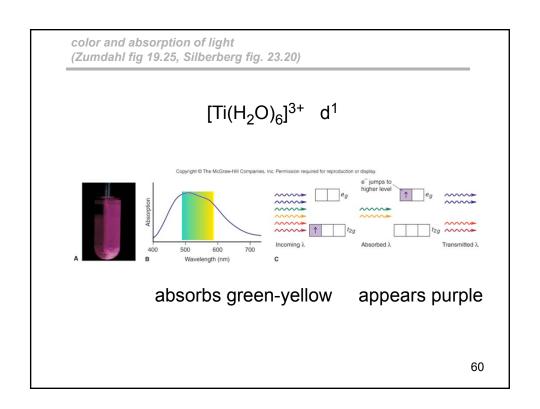


color and absorption of light

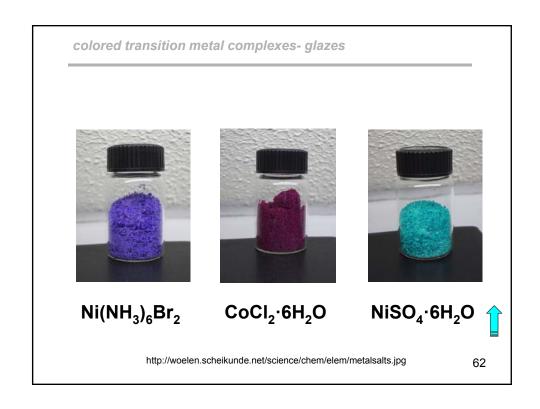
- The color of an object arises from the wavelengths reflected by the object and entering the eye
- If the object is viewed in white light (as is usual) the color seen is the complement of the wavelengths absorbed

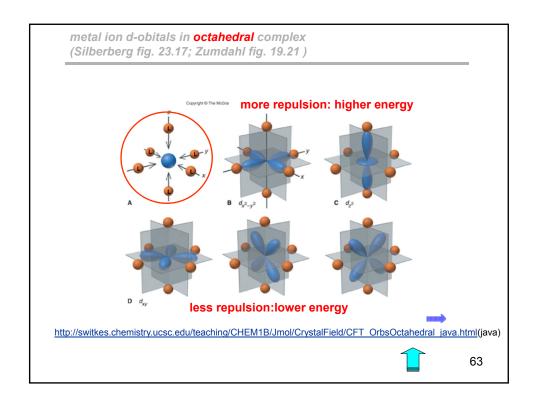


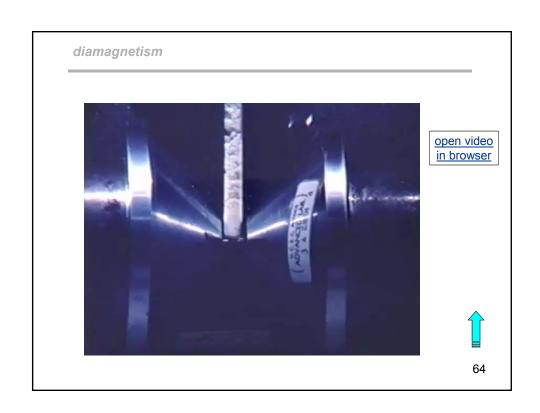




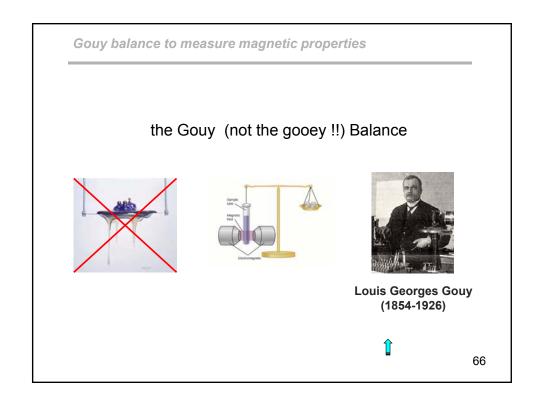


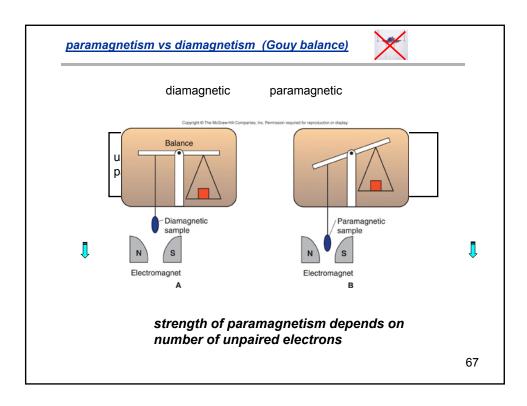






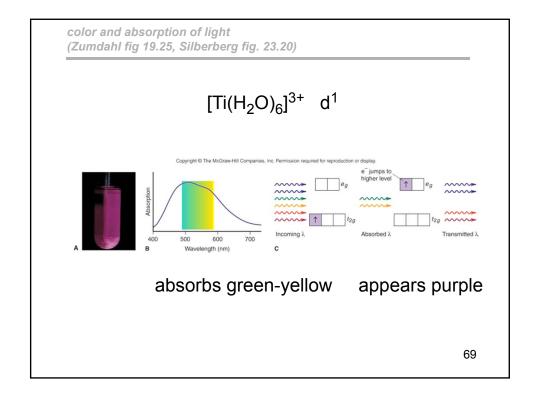


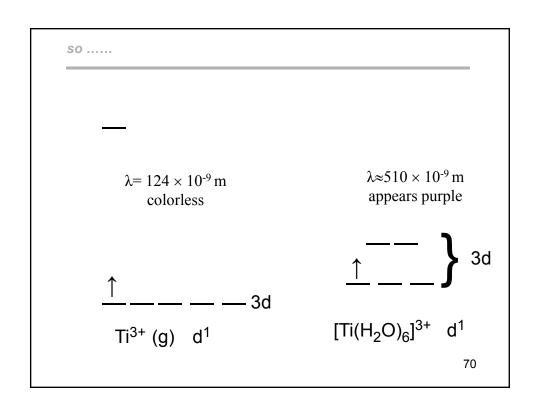


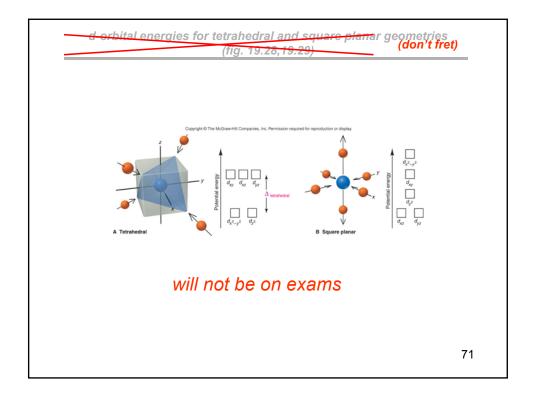


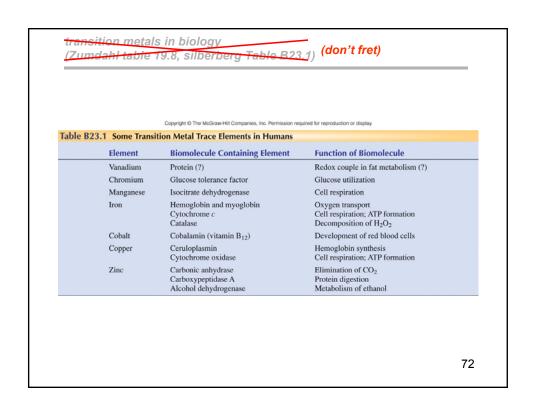
color

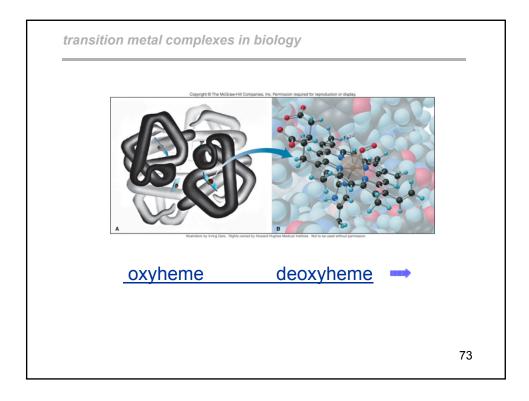
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